

MUT

I saw thee *mutable*
Of fancy, fear'd lest one day thou would'st leave me. *Milt.*
MUTABLENESS. *n. f.* [from *mutable*.] Changeableness; uncertainty; instability.
MUTATION. *n. f.* [mutation, French; *mutatio*, Lat.] Change; alteration.
His honour
Was nothing but *mutation*, ay, and that
From one bad thing to worse. *Shakespeare's Cymbeline.*
The vicissitude or *mutations* in the superior globe are no fit
matter for this present argument. *Bacon's Essays.*
To make plants grow out of the sun or open air is a great
mutation in nature, and may induce a change in the feed. *Bacon.*
MUTE. *adj.* [muet, French; *mutus*, Latin.]
1. Silent; not vocal; not having the use of voice.
Why did he reason in my soul implant,
And speech, th' effect of reason? To the *mute*
My speech is lost; my reason to the brute. *Dryden.*
Mute solemn sorrow, free from female noise,
Such as the majesty of grief destroys. *Dryden.*
2. Having nothing to say.
Say she be *mute*, and will not speak a word,
Then I'll commend her volubility. *Shakespeare.*
All fat *mute*,
Pondering the danger with deep thoughts. *Milton.*
All the heav'nly choir stood *mute*,
And silence was in heav'n. *Milt. Paradise Lost*, l. iii.
The whole perplex'd ignoble crowd,
Mute to my questions, in my praises loud,
Echo'd the word. *Prior.*
MUTE. *n. f.*
1. One that has no power of speech.
Either our history shall with full mouth
Speak freely of our acts; or else our grave,
Like Turkish *mute*, shall have a tongueless mouth. *Shakef.*
Your *mute* I'll be;
Of heav'n's bliss, then let mine eyes not see. *Shakef.*
He that never hears a word spoken, no wonder if he remain
speechless; as one *mute* do, who from an infant should be
bred up amongst *mute*, and have no teaching. *Holder.*
Let the figures, to which art cannot give a voice, imitate
the *muties* in their actions. *Dryden's Dufresnoy.*
2. A letter which without a vowel can make no found.
Grammarians note the easy pronunciation of a *mute* before
a liquid, which doth not therefore necessarily make the preceding
vowel long. *Holder's Elements of Speech.*
To **MUTE.** *v. n.* [mutir, French.] To dung as birds.
Mine eyes being open, the sparrows *mutied* warm dung into
mine eyes. *Tob. ii. 10.*
I could not fright the crows,
Or the least bird from *muting* on my head. *Ben. Johnson.*
The bird not able to digest the fruit, from her inconverted
muting ariseth this plant. *Brown's Vulgar Errors.*
MUTELY. *adv.* [from *mute*.] Silently; not vocally.
Driving dumb silence from the portal door,
Where he had *mutely* fat two hours before. *Milton.*
To **MUTILATE.** *v. a.* [mutiler, Fr. *mutile*, Latin.] To de-
prive of some essential part.
Such fearing to concede a monstrosity, or *mutilate* the integrity
of Adam, preventively conceive the creation of thirteen
ribs. *Brown's Vulgar Errors.*
Sylburgius justly complains that the place is *mutilated*. *Still.*
Among the *mutilated* poets of antiquity there is none whose
fragments are so beautiful as those of Sappho. *Addison.*
MUTILATION. *n. f.* [mutilation, Fr. *mutilatio*, from *mutile*, Lat.]
Deprivation of a limb, or any essential part.
The subject had been oppressed by fines, imprisonments,
mutilations, pillories, and banishments. *Clarendon.*
Mutilations are not transmitted from father to son, the blind
begetting such as can see: cripples, *mutilate* in their own
persons, do come out perfect in their generations. *Brown.*
MUTINE. *n. f.* [mutin, French.] A mutineer; a mover of in-
surrection. Not in use.
In my heart there was a kind of fighting,
That would not let me sleep; methought I lay
Worse than the *mutines* in the bilboes. *Shakef. Hamlet.*
Like the *mutines* of Jerusalem,
Be friends a while. *Shakespeare's King John.*
MUTINEER. *n. f.* [from *mutin*, French.] A mover of sedi-
tion; an opposer of lawful authority.
The war of the duke of Urbino, head of the Spanish *muti-
neers*, was unjust. *Bacon's War with Spain.*
Set wide the *muti's* garden-gate;
For there our *mutineers* appoint to meet. *Dryden.*
They have cashier'd several of their followers as *mutineers*,
who have contradicted them in political conversations. *Addis.*
MUTINOUS. *adj.* [mutin, French.] Seditious; busy in
insurrection; turbulent.

MUT

It tauntingly replied
To th' discontented members, th' *mutinus* parts,
That envied his receipt. *Shakef. Coriolanus.*
The laws of England should be administered, and the *mu-
tinous* severely suppressed. *Hayward.*
Lend me your guards, that if persuasion fail,
Force may against the *mutinus* prevail. *Waller.*
My ears are deaf with this impatient crowd;
Their wants are now grown *mutinus* and loud. *Dryden.*
MUTINOUSLY. *adv.* [from *mutinus*.] Seditiously; turbu-
lently.
A woman, a young woman, a fair woman, was to govern
a people in nature *mutinously* proud, and always before used to
hard governors. *Sidney.*
Men imprudently often, seditiously and *mutinously* some-
times, employ their zeal for persons. *Spratt's Sermons.*
MUTINOUSNESS. *n. f.* [from *mutinus*.] Seditiousness; tur-
bulence.
To **MUTINER.** *v. n.* [mutiner, French.] To rise against autho-
rity; to make insurrection; to move sedition.
The spirit of my father begins to *mutiny* against this ser-
vitude. *Shakespeare's As you like it.*
The people *mutiny*, the fort is mine,
And all the soldiers to my will incline. *Waller.*
When Caesar's army *mutinied*, and grew troublesome, no
argument could appease them. *South's Sermons.*
MUTINY. *n. f.* [from the verb.] Insurrection; sedition.
The king fled to a strong castle, where he was gathering
forces to suppress this *mutiny*. *Sidney.*
I th' war,
Their *mutinies* and revolts, wherein they shew'd
Most valour, spoke not for them. *Shakef. Coriolanus.*
In most strange postures
We've seen him set himself.
—There is a *mutiny* in's mind. *Shakef. Henry VIII.*
Lest than if this frame
Of heav'n were falling, and these elements
In *mutiny* had from her axle torn
The steadfast earth. *Milton's Parad. Lost*, l. ii.
Soldiers grow pernicious to their master who becomes their
servant, and is in danger of their *mutinies*, as much as any
government of seditions. *Temple.*
To **MUTTER.** *v. n.* [mutire, *mutare*, Latin.] To grumble;
to murmur.
What would you ask me, that I would deny,
Or stand so *mutt'ring* on?
How! what does his cashier'd worship *mutt'?* *Shakef.*
Sky low'd, and *mutt'ring* thunder some sad drops
Wept, at completing of the mortal sin
Original! *Milton's Par. Lost*, l. ix.
They may freely trespass, and do as they please; no man
dare accuse them, no, not so much as *mutt'ring* against them.
Burton on Melancholy.
Bold Britons, at a brave bear-garden fray,
Are rous'd; and clatt'ring sticks cry, play, play, play;
Mean time your filthy foreigner will stare,
And *mutt'ring* to himself, ha, gens barbare!
And it is well he *mutt'ers*, well for him;
Our butchers else would tear him limb from limb. *Dryden.*
When the tongue of a beautiful female was cut out, it could
not forbear *mutt'ring*. *Addison's Spectator.*
To **MUTTER.** *v. a.* To utter with imperfect articulation; to
grumble forth.
Amongst the soldiers this is *mutt'ered*,
That here you maintain several factions. *Shakef. Hen. VI.*
A kind of men, so loose of soul,
That in their sleep will *mutt'ring* their affairs. *Shakef. Othello.*
Your lips have spoken lies, your tongue hath *mutt'ered* per-
versefens. *Jf. lix. 2.*
A hateful prattling tongue,
That blows up jealousies, and heightens fears,
By *mutt'ring* poisonous whispers in mens ears. *Creech.*
MUTTER. *n. f.* [from the verb.] Murmur; obscure ut-
terance.
Without his rod revers'd,
And backward *mutt'ers* of dissembling power, *Milton.*
We cannot free the lady.
MUTTERER. *n. f.* [from *mutt'ring*.] Grumbler; murmurer.
MUTTERINGLY. *adv.* [from *mutt'ring*.] With a low voice;
without distinct articulation.
MUTTON. *n. f.* [mutton, French.]
1. The flesh of sheep dressed for food.
The fat of roasted *mutton* or beef, falling on the birds, will
baste them. *Swift's Directions to the Cook.*
2. A sheep: now only in ludicrous language.
Here's too small a pasture for such store of *muttons*. *Shak.*
The flesh of *muttons* is better tasted where the sheep feed
upon wild thyme and wholesome herbs. *Bacon's Nat. Hist.*
Within a few days were brought out of the country two
thousand *muttons*. *Hayward's Edw. VI.*
MUTTONIST.

MYO

MUTTONIST. *n. f.* [mutton and *ist*.] A hand large and
red.
Will he who saw the soldiers *muttonist*,
And saw thee maul'd appear within the list
To witness truth. *Dryden's Juvenal*, sat. 16.
MUTUAL. *adj.* [mutuel, French; *mutuus*, Lat.] Recipro-
cal; each acting in return or correspondence to the other.
Note a wild and wanton herd,
Fetching mad bounds, bellowing and neighing loud,
If they perchance but hear a trumpet found,
You shall perceive them make a *mutual* stand,
By the sweet power of musick. *Shakef. Merch. of Venice.*
What should most excite a *mutual* flame,
Your rural cares and pleasures are the same. *Pope.*
MUTUALLY. *adv.* [from *mutual*.] Reciprocally; in return.
He never bore
Like labour with the rest; where th' other instruments
Did see, and hear, devise, instruct, walk, feel,
And *mutually* participate. *Shakespeare's Coriolanus.*
Dear love I bear to fair Anne Page,
Who *mutually* hath answer'd my affection. *Shakespeare.*
The tongue and pen *mutually* assist one another, writing
what we speak, and speaking what we write. *Holder.*
Pelucid substances act upon the rays of light at a distance,
in refracting, reflecting and infecting them, and the rays *mu-
tually* agitate the parts of those substances at a distance for
heating them. *Newton's Opticks.*
They *mutually* teach, and are taught, that lesson of vain
confidence and security. *Aterbury's Sermons.*
May I the sacred pleasures know
Of strictest amity, nor ever want
A friend with whom I *mutually* may share
Gladness and anguish. *Philips.*
MUTUALITY. *n. f.* [from *mutual*.] Reciprocation.
Villanous thoughts, Rodrigo! when these *mutualities* to
marshall the way, hard at hand comes the incorporate con-
clusion. *Shakespeare's Othello.*
MUZZLE. *n. f.* [museau, French.]
1. The mouth of any thing; the mouth of a man in contempt.
But ever and anon turning her *muzzle* toward me, she
threw such a prospect upon me, as might well have given a
surfeit to any weak lover's stomach. *Sidney, b. ii.*
Huygens has proved, that a bullet continuing in the velocity
with which it leaves the *muzzle* of the cannon, would re-
quire twenty-five years to pass from us to the sun. *Cheyne.*
If the poker be out of the way, or broken, stir the fire
with the tongs; if the tongs be not at hand, use the *muzzle*
of the bellows. *Swift's Rules to Servants.*
2. A fastening for the mouth, which hinders to bite.
The fifth Harry from curbed licence plucks
The *muzzle* of refraint; and the wild dog
Shall flesh his tooth on ev'ry innocent. *Shakef. Henry IV.*
And tall as flags, ran loose, and cours'd around his chair;
With golden *muzzles* all their mouths were bound. *Dryden.*
To **MUZZLE.** *v. n.* To bring the mouth near.
The bear *muzzles*, and smells to him, puts his nose to his
mouth and to his ears, and at last leaves him. *L'Estrange.*
To **MUZZLE.** *v. a.*
1. To bind the mouth.
This butcher's cur is venom mouth'd, and I
Have not the pow'r to *muzzle* him; therefore best
Not wake him in his slumber. *Shakef. Henry VIII.*
Left it should bite its master, and so prove,
As ornaments oft do, too dangerous. *Shak. Winter's Tale.*
The bear, the boar, and every savage name,
Wild in effect, though in appearance tame,
Lay waste thy woods, destroy thy blissful bow'r,
And *muzzled* though they seem, the mutes devour. *Dryden.*
Through the town with slow and solemn air,
Led by the nostril, walks the *muzzled* bear. *Gay's Past.*
2. To fondle with the mouth close. A low word.
The nurse was then *muzzling* and coaxing of the child.
L'Estrange's Fables.
My pronoun possessive. [See *MINE*.] Belonging to me. *My*
is used before a substantive, and *mine* anciently and properly
before a vowel. *My* is now commonly used indifferently be-
fore both. *My* is used when the substantive follows, and
mine when it goes before: as, *this is my book; this book is*
mine.
Her feet she in my neck doth place.
I conclude my reply with the words of a Christian poet.
If my soul had free election
To dispose of her affection.
I shall present my reader with a journal.
MYNCHEN. *n. f.* [mynchen, Saxon.] A nun.
MYOGRAPHY. *n. f.* [myographia.] A description of the mus-
cles.
MYOLOGY. *n. f.* [myologie, French.] The description and doc-
trine of the muscles.

MYS

To instance in all the particulars, were to write a whole
system of *myology*. *Cheyne's Phil. Principles.*
MYOPY. *n. f.* Shortness of sight.
MYRIAD. *n. f.* [μυρίαδ.]
1. The number of ten thousand.
2. Proverbially any great number.
Assemble thou,
Of all those *myriads*, which we lead, the chief. *Milton.*
Are there legions of devils who are continually designing
and working our ruin? there are also *myriads* of good angels
who are more cheerful and officious to do us good. *Tillotson.*
Safe sits the goddess in her dark retreat;
Around her, *myriads* of ideas wait,
And endless shapes. *Prior.*
MYRMIDON. *n. f.* [μυρμιδών.] Any rude ruffian; so named
from the soldiers of Achilles.
The mafs of the people will not endure to be governed by
Clodius and Curio, at the head of their *myrmidons*, though
these be ever so numerous, and compos'd of their own repre-
sentatives. *Swift.*
MYROBALAN. *n. f.* [myrobalanus, Latin.] A fruit.
The *myrobalans* are a dried fruit, of which we have five
kinds: they are fleshy, generally with a stone and kernel,
having the pulpy part more or less of an austere acrid taste:
they are the production of five different trees growing in the
East Indies, where they are eaten preserved: they serve also
for making and for dressing leather: they have been long in
great esteem for their quality of opening the bowels in a
gentle manner, and afterwards strengthening them by their
astringency; but the present practice rejects them all. *Hill.*
The *myrobalan* hath parts of contrary natures; for it is
sweet, and yet astringent. *Bacon's Nat. Hist.* No. 644.
MYROPOLIST. *n. f.* [μύρον and πωλεῖν.] One who sells un-
guents.
MYRRH. *n. f.* [myrrha, Latin; *myrrhe*, Fr.] A gum.
Myrrh is a vegetable product of the gum resin kind, sent
to us in loose granules from the size of a pepper corn to that
of a walnut, of a reddish brown colour, with more or less
of an admixture of yellow: its taste is bitter and acrid, with
a peculiar aromatick flavour, but very nauseous: its smell is
strong, but not disagreeable: it is brought from Ethiopia,
but the tree which produces it is wholly unknown. Our
myrrh is the very drug known by the ancients under the same
name: internally applied it is a powerful resolvent, and ex-
ternally applied it is discutient and vulnerary. *Hill's M. Med.*
I dropt in a little honey of roses, with a few drops of tinc-
ture of *myrrh*. *Wifeman's Surgery.*
MYRRHINE. *adj.* [myrrhinus, Latin.] Made of the myrrhine
stone.
How they quaff in gold,
Crystal and *myrrhine* cups imboid'd with gems
And studs of pearl. *Milton's Par. Reg.* b. iv.
MYRTIFORM. *n. f.* [myrtus and form.] Having the shape of
myrtle.
MYRTLE. *n. f.* [myrtus, Latin; *myrte*, Fr.] A fragrant tree
sacred to Venus.
The flower of the *myrtle* consists of several leaves disposed
in a circular order, which expand in form of a rose; upon
the top of the foot-stalk is the ovary, which has a short star-
like cup, divided at the top into five parts, and expanded;
the ovary becomes an oblong umbilicated fruit, and divided into
three cells, which are full of kidney-shaped seeds. *Miller.*
There will I make thee beds of roses,
With a thousand fragrant posies;
A cap of flowers, and a girdle
Imbroider'd all with leaves of *myrtle*.
I was of late as petty to his ends,
As is the morn dew on the *myrtle* leaf
To his grand sea. *Shakef. Antony and Cleopatra.*
Democritus would have Concord like a fair virgin, hold-
ing in one hand a pomegranate, in the other a bundle of
myrtle; for such is the nature of these trees, that if they be
planted though a good space one from the other, they will
meet, and with twining one embrace the other. *Peachment.*
Nor can the *myrtle* the gallant Sidney pass
The plume of war! with early lawrels crown'd,
The lover's *myrtle* and the poet's bay. *Thomson's Summer.*
MYSELF. *n. f.* [my and self.]
1. An emphatical word added to *I*: as, *I myself do it; that is,*
not I by proxy; not another.
As his host,
Not bear the knife *myself*. *Shakespeare's Macbeth.*
2. The reciprocal of *I* in the oblique case.
They have missed another pain, against which I should
have been at a loss to defend *myself*. *Swift's Examiner.*
MYSTAGOGUE. *n. f.* [μυσταγωγός; *mystagogus*, Latin.] One
who interprets divine mysteries; also one who keeps church
relics, and shews them to strangers.
MYSTERIARCH. *n. f.* [μυστήριον and αρχή.] One presiding
over mysteries.
17 A—17 Z

MYSTERIOUS.